





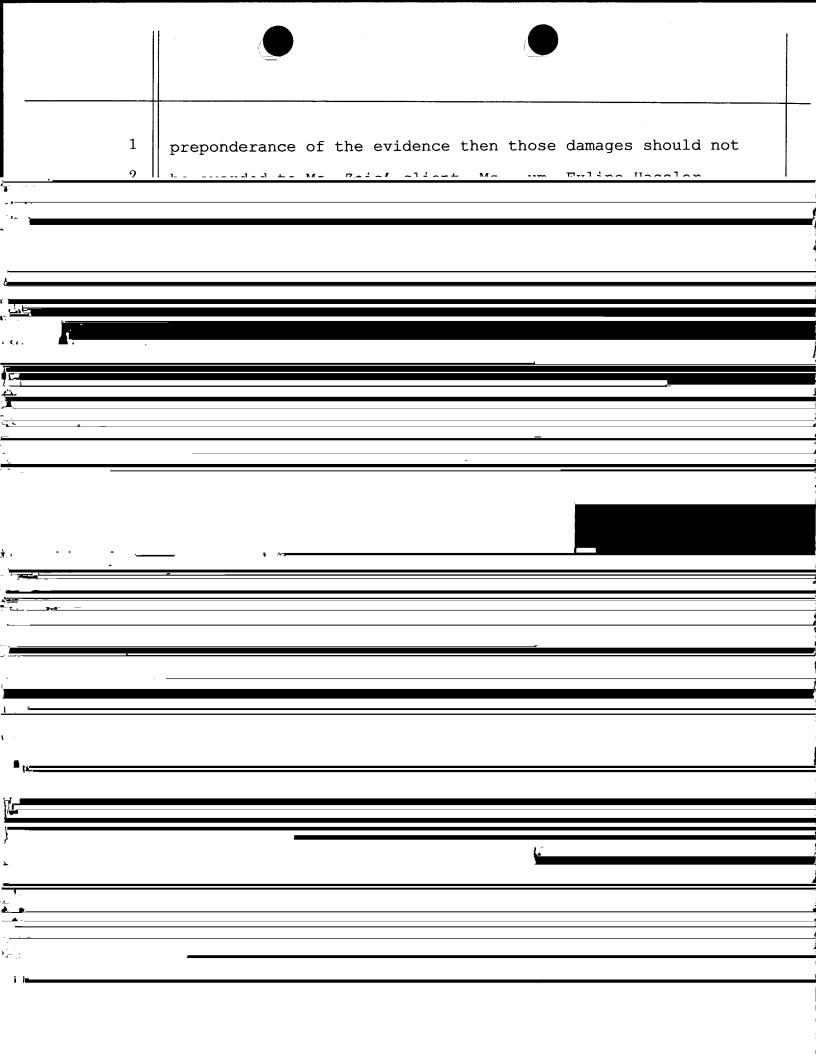
FOR FREDERICK COUNTY DURT HOUSE

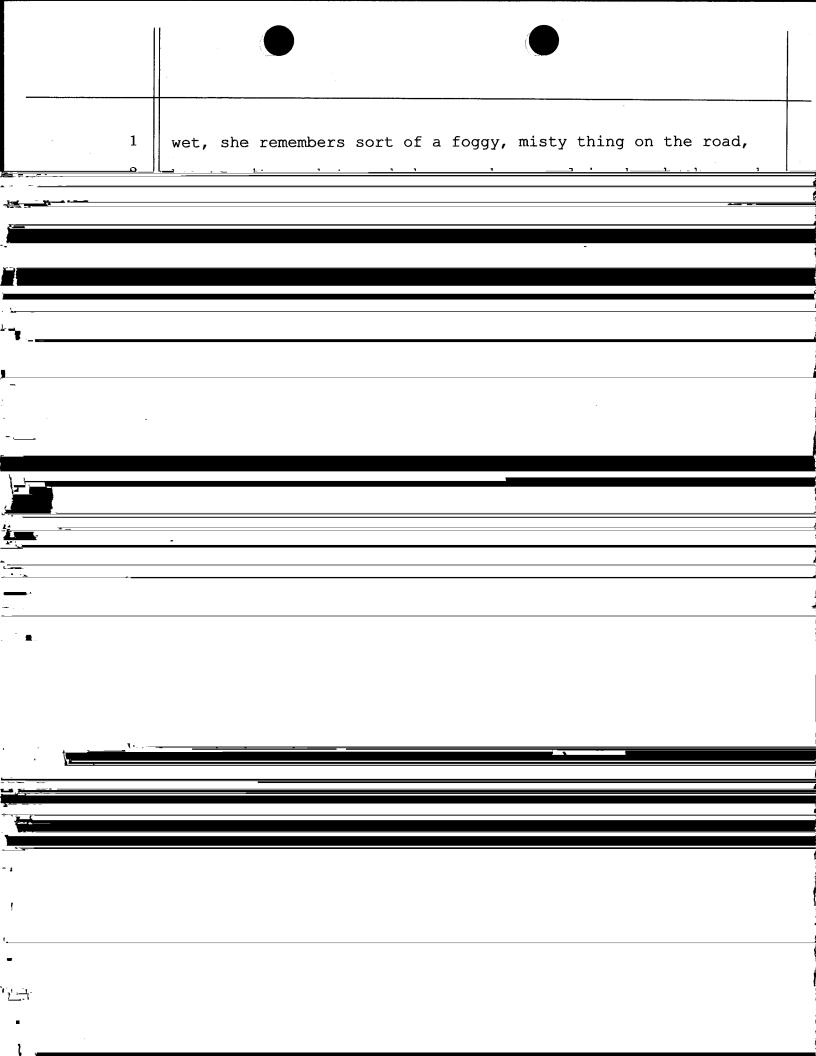
WARYLAND 2 170 1

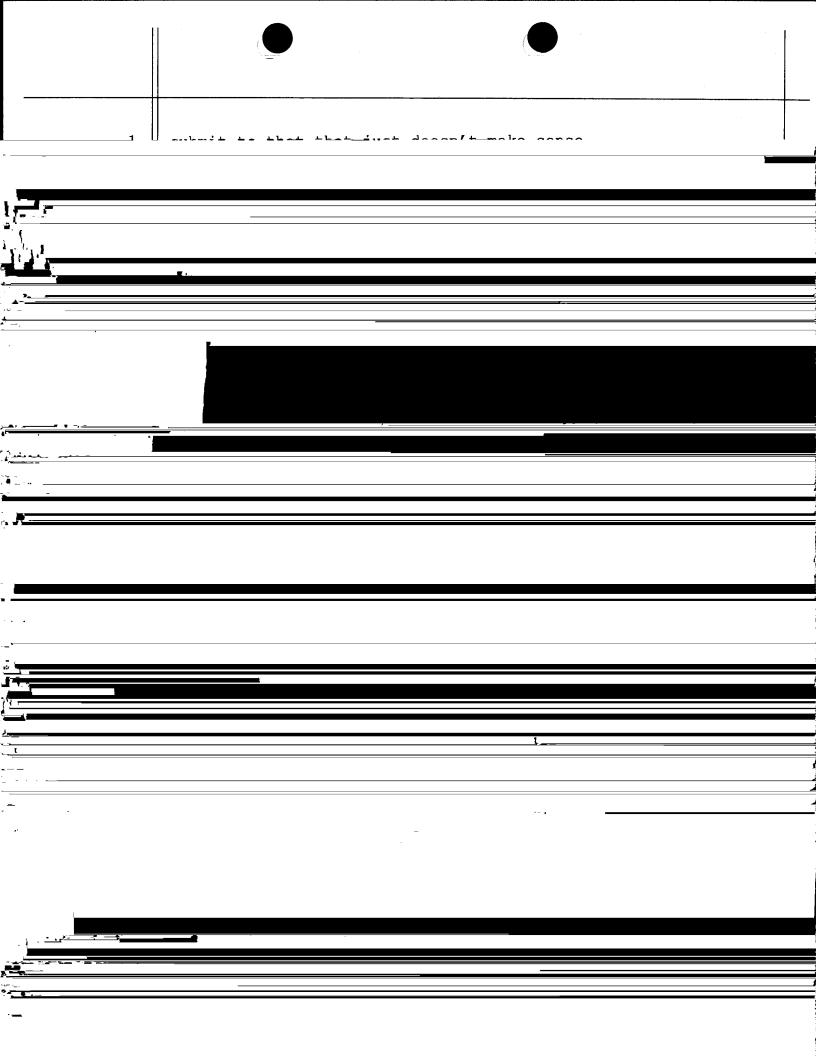
. .

just like, um, the Plaintiff on 70 West, and, uh, there was an accident. And if you decide that because there was an accident that's Ms. Sapp's fault then you should find against her. We hope that you look a little bit deeper into the evidence, uh, consider a little bit more than what Counsel's indicated to you, and really judge for yourself whether she was negligent in the operation of her vehicle.

Now, um, Ms. Zois, at the very end of her opening statement, uh, said that, you know, keep in mind that the burden of proof is on her client. Well, it is on her client. Um, Ms. Sapp does not have a burden of proof to show that she was not negligent, nor, does she have the burden of proof to show that she did not cause damages or injuries to Ms. Zois' client. That burden of proof rests with Ms. Zois during the

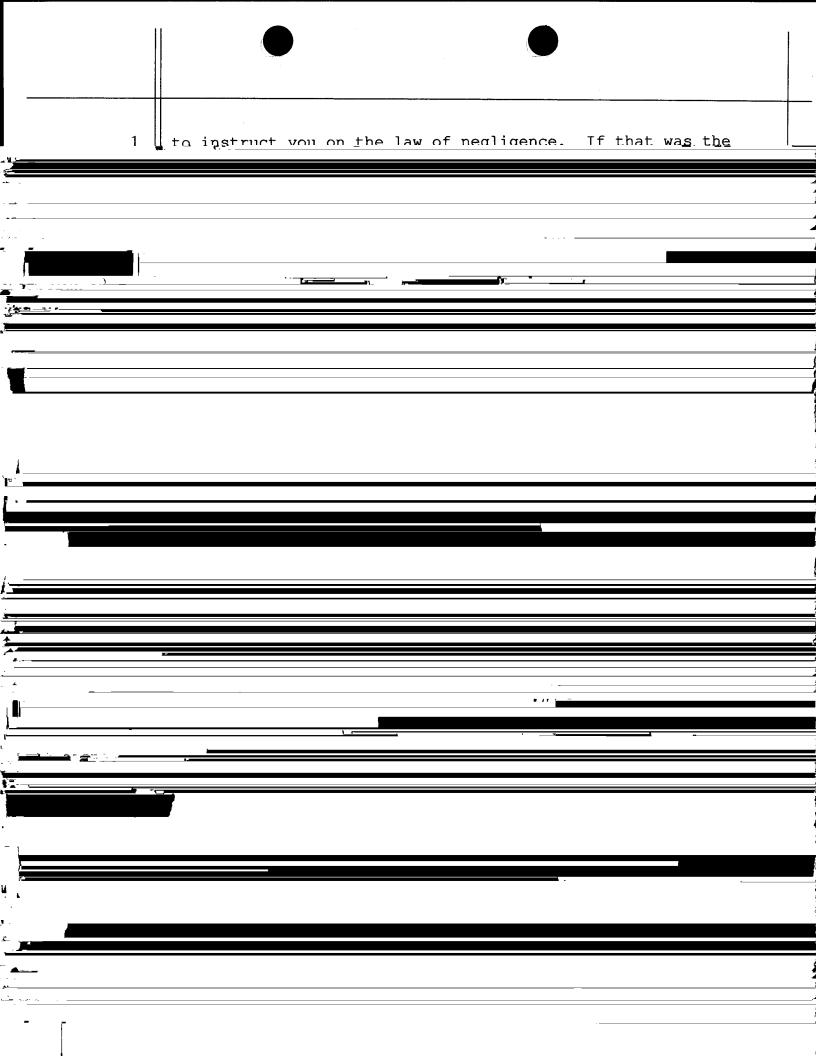




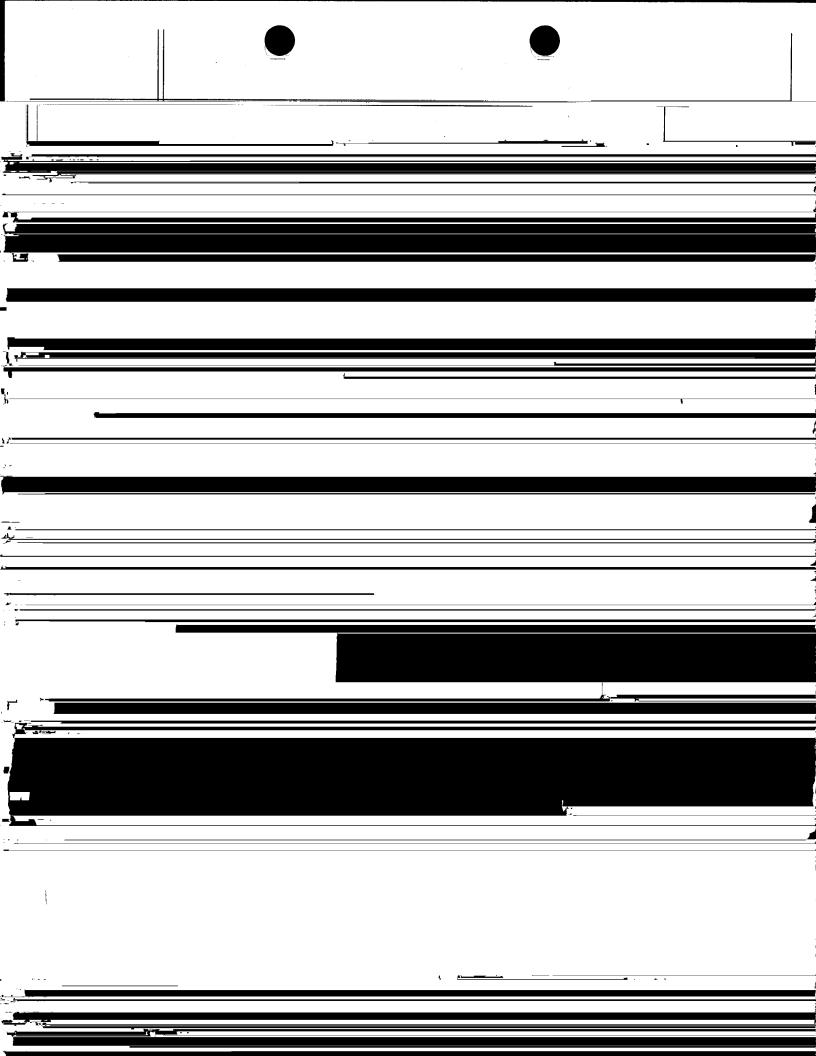


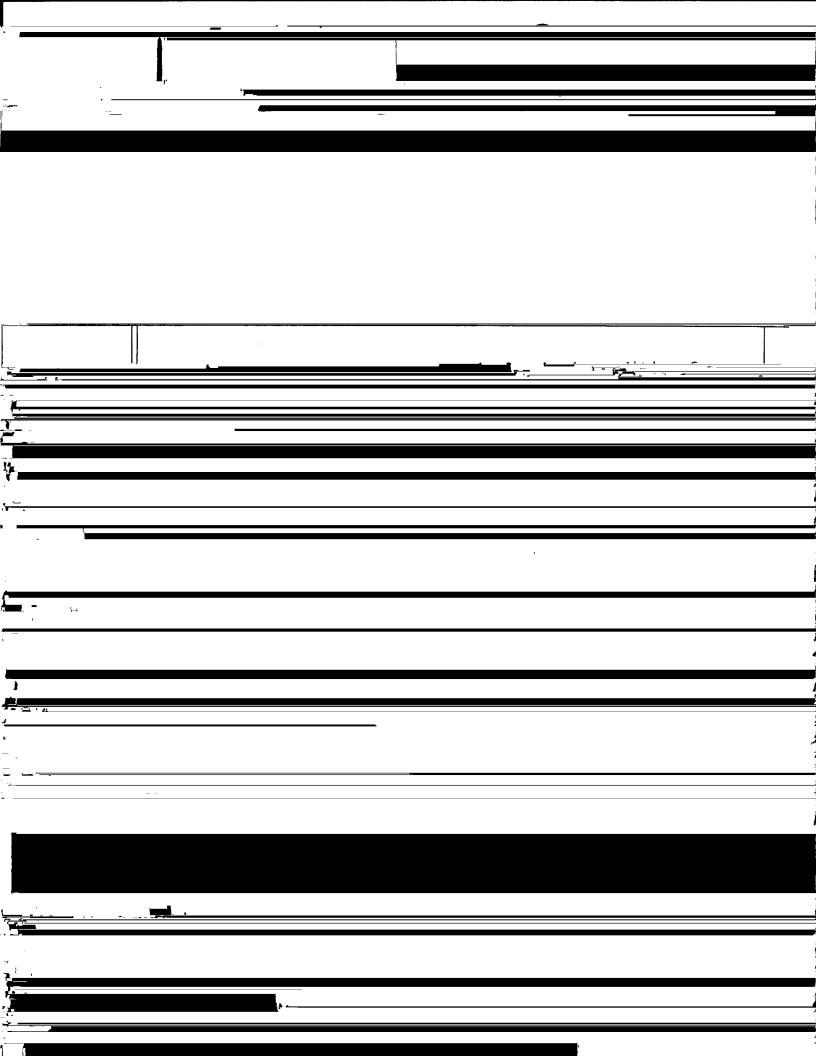
	!	
	1	car darting around her, a dark color car darting around her.
	2	She also observed a white truck, she also observed an 18-
\	n ]	
	<b>R</b>	
LE TAG		•
•-		
1		
.\		
t-		
· ·		
*		
		- -
		<del>-</del>
		•
P 4.2		
- T		
ı		
1 <u>a</u> _		
δ		
-		

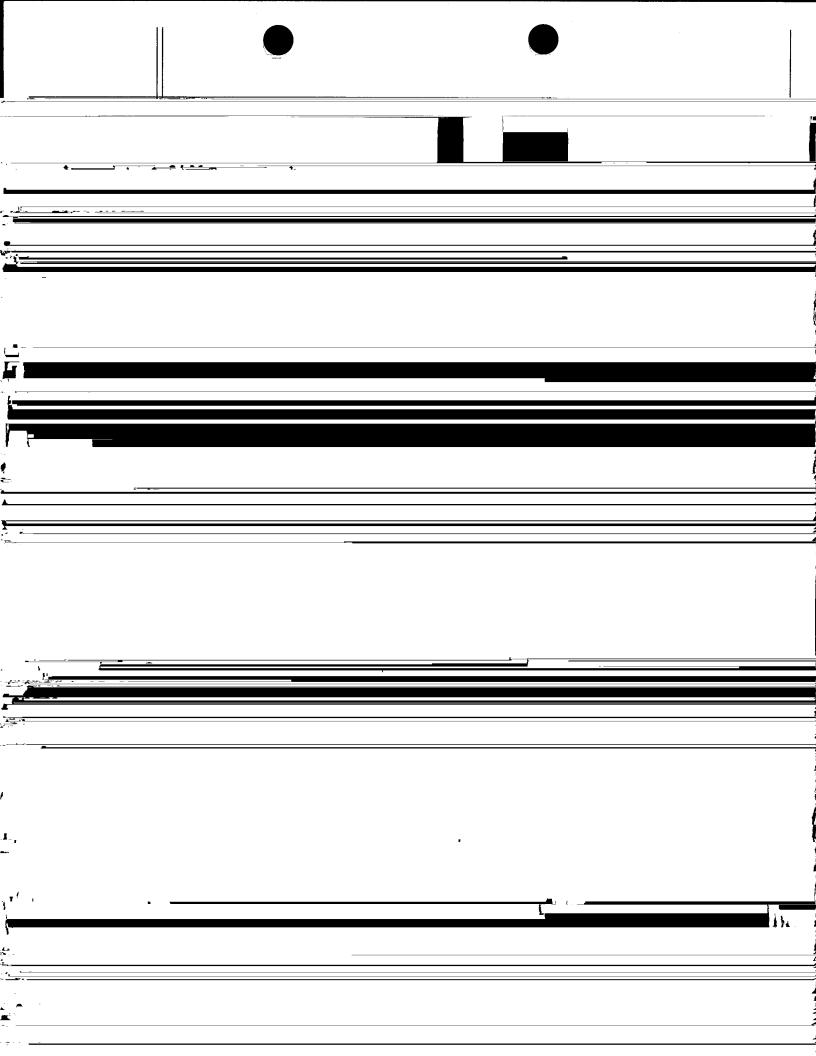
Now, Ms. Sapp got this ticket, she got notice of 1 the hearing, went to Court and she said what you heard, or at 2 least parts of what you heard, but again, something that said 3 that was maybe cut off or, or not played for you was that 4 this all happened so quickly, and she didn't know what



1 what your verdict is, if she, if you feel that they have 2 carried their burden of proof and to you, to your 3 satisfaction then it would be appropriate for you to award 4 damages. 5 But the most important thing I can say about 6 damages is only those damages that this young lady sitting 7 over here caused are damages that you should award in this This lady sitting over here is the Defendant in this 8 9 case, she's getting sued for a lot of money by the lady 10 sitting over here. They're both very nice people. One of

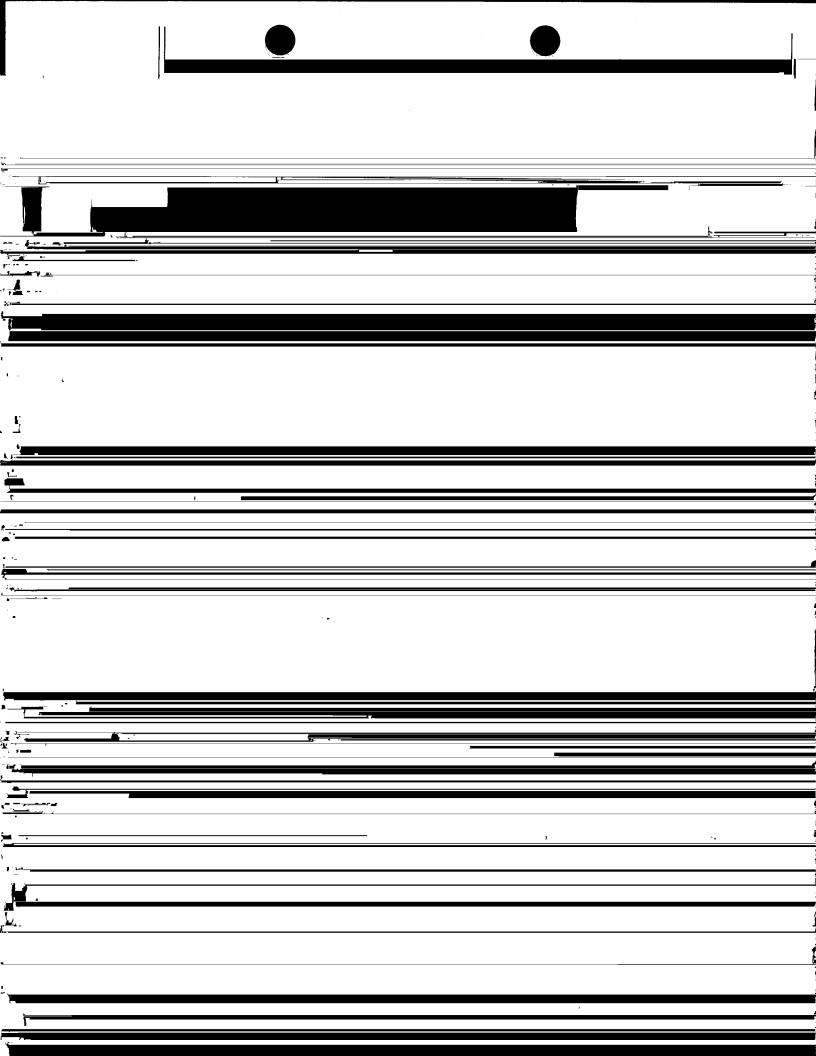






accident, because she needed it, she was having ongoing low 1 back pain. So, yes, we don't have her having a neurosurgeon 2 tell her that she needs surgery in 2008, we don't have an 3 orthopedic spine specialist telling her that she's got a 4 5 herniated disc or anything like that. What we have though

center, uh, I think it was the next day, didn't mention anything about her low back, there was no treatment to her low back, there was no suggestion that she was having spasm							
		2 ar	nything about her ow back, there was	low back, then no suggestion	re was no tro	eatment to he	
Tree.					·		
	ı						
	£						
			• •				
* <u>}</u>	·- <u> </u>	l'	<u> </u>		· ·	V	
	•;				ne.		
	<u></u>		· .				



1 was going on with her. And, in fact, throughout the course - : .\_\_\_\_

## CIRCUIT COURT FOR FREDERICK COUNTY COURT HOUSE FREDERICK, MARYLAND 2 170 1

that that was related to what Ms. Sapp had caused. Now, they've now withdrawn, it's no longer something they're able to prove, but at one point in this case it was, they were attempting to prove that, that Ms. Sapp caused that as well. That's by the wayside now, it's not going to be for your consideration, but under oath the Plaintiff in this case did make such a contention.

MS. ZOIS: Objection, Your Honor. May we approach?
THE COURT: Sure

(Counsel approached the bench and the following occurred:)

(Husher turned on.)

MS. ZOIS: I let the carpal tunnel thing go until he said under oath. Here's how the deposition went, and I can pull up the transcript, and I'm pretty sure the other two attorneys that were actually at the deposition will back me up on this.

MR. GILLCRIST: I'm referring to the answers to interrogatories they were in.

MS. ZOIS: Well, you just said deposition.

MR. GILLCRIST: No, I said under oath.

THE COURT: No, he said under oath.

MS. ZOIS: Okay, either way, in her deposition what we said at the time, which was after the answers to interrogatories were executed it was before expert