

Guide to Applying DC-S in a Picture Analysis

-Control Schema

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-Control Theory.

2. Interpersonal Demands

Definition: That which is specific to the dynamics among the consumers and the interpreter

Interpersonal Demands encompass several subcategories:

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| Power and authority dynamics | Communication style and goals |
| Roles and relationships (e.g., new, familiar, etc.) | Emotional tone/mood (e.g. intimate, tense, etc.) |
| Thought worlds (see quote below) | Cultural dynamics Between Hearing & Deaf Consumers (e.g., oppression, dishonesty, unfairness, etc.) Between Hearing Consumer & Interpreter (e.g., adherence to expected role norms, communication directed to the interpreter, etc.) Between Deaf Consumer & Interpreter |

Interpreting...is not merely transposing from one language to another. It is, rather,

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Self-talk
Direct interventions
Adjusted translations
Prior relationships
RID Code of Ethics
Role metaphors

3. Post-Assignment Controls:

Definition: Controls that are employed after the assignment is over.

Examples of Post-Assignment Controls:

Supervision
 Formal (with supervisor)
 Informal (with colleagues)
Debriefing/venting
 With support system
Follow up
 With people involved
 With further education
 With referring party
Self-care