

Con e , S r c ral Variabili and Di - inc i ene - of California To hee (*Pipilo crissalis*) Vocal D e -

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Paired bird prod ce ocal d e , b coordinatg
o nd prod cion o prod ce a temporall and
aco icall organi ed ignal (Thorpe 1972; Farab-
a gh 1982). E i ing de ni ion , ho e er, allo a
arie , of differen , ignal o be labeled 'd e '. D e
r c , re ar idel , and ma con i , of high
coordinatd ong (like the d e of the plain ren;
Mann e , al. 2003) or imple o erlapped call (like
the d e of the Carolina ren; Sh ler 1965) (Farab-
a gh 1982). D e are all prod ced b matd
pair , b , ma al o be prod ced b nmatd male
female pair (Roger 2005) or b o , her a o ia ing
indi id al , ch a male male pair of manakin
di pla ing o a , rac , female (Trainer e , al. 2002). A

ed by some piecewise linear Jordan curves and for mapping (Seib & Wickler 1977; Sonnenchein & Reier 1983). Several different aspects of the structure are mentioned in the following of

method following Griffling et al. (1998). Through the course of the field, individual were recorded opportunistically. Thirty individual were intensively observed during focal animal watches including 218 h of observation time between 31 May 2003 and 19 Apr. 2006. Watches began between 6:00 and 10:00 hours, depending on temperature and wind, and paired birds were observed on consecutive days.

During focal-animal watches, observer noted the location, habitat, behavior and vocalization of the focal California goshawk every 2 min. All interactions with conspecifics, including vocal displays, were noted. Researchers observing displays took natural history notes and omelette measured display duration with a portable stopwatch (Radio Shack Model: 33-2055, Radio Shack, Fort Worth, Texas, USA). Displays and vocalizations were distinguished by a key, which related each observed bird display (by noting the accompanying program) by a call name indicating the location of the display. When both birds were visible, observer always reached for momentary of the bill and body. An vocalization given by a single bird, not overlapped temporally by a vocalization from another bird was considered a solo. An vocalization given by two birds overlapped temporally were considered displays.

California goshawk vocalization energy frequencies were calculated for 17 pairs. Squared frequency per pair were calculated at the total number of vocal displays observed over the total observation time per pair. Overall vocalization frequencies are a average of pair frequencies. Solo vocalization frequencies per individual were calculated at the number of solo vocal displays observed over the total observation time for each individual. Overall solo vocalization frequencies are calculated at a average of individual frequencies. We also calculated song frequency for mated and unmated male at the number of observations in a display which a male was observed singing over the total number of observations in a display for all males in each category. Mean rates of solo vocalizations from male and female were compared using a two-tailed Student's *t*-test.

Acoustic Structure

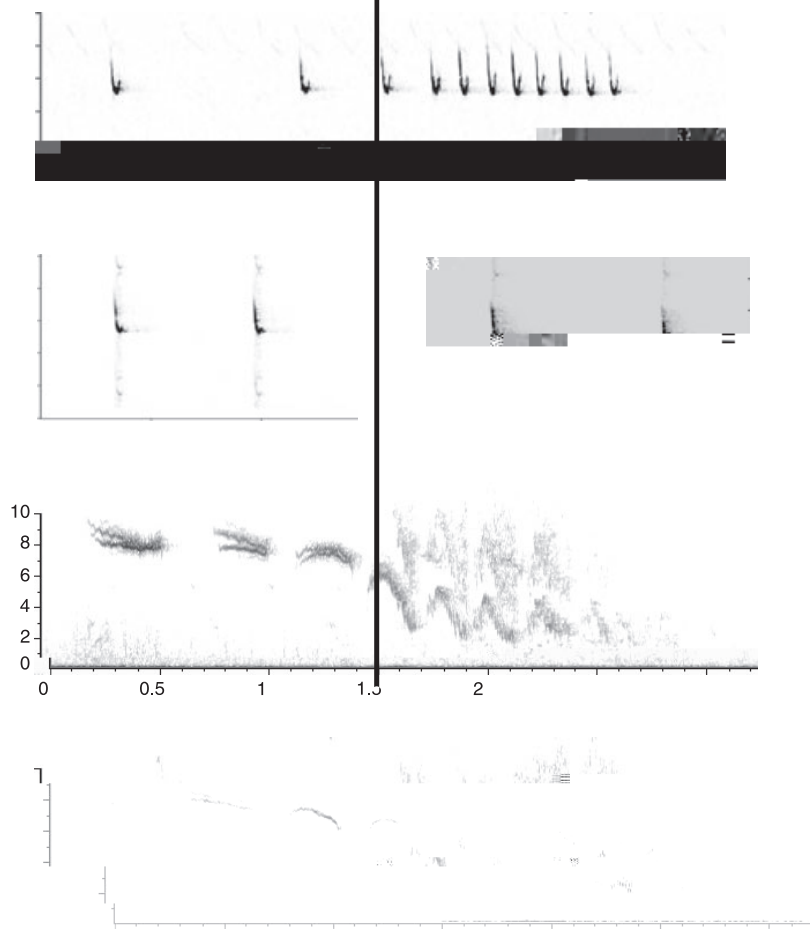
Vocalizations were described and analyzed based on a database recorded from the population between 23 May 2003 and 19 May 2006. Records come from over 400 h of recording time, and qualitative descriptions are based on observations of over 30 pairs. All recordings were made using a Sennheiser MKH70 long range microphone (Sennheiser,

Wedemark, Germany) attached to either a Sonosonics TC-D5ProII cassette recorder (Sonosonics, Tokyo, Japan) or a Marantz PMD670 compact digital recorder (Marantz, Sagami-hara, Japan). Cassette recordings were captured at a sampling rate of 22 kHz and converted to digital using the program SYRINX (<http://www.syrinx.com>). Digital recordings were made in mono at a sample frequency of 48 kHz and a bit-depth of 16, and were transferred directly to a Dell PC for storage and analysis. Vocalizations were converted to spectrograms using Raven Pro 1.2 (Cornell Laboratory of Ornithology, New York, USA) for characterization of spectral properties.

To describe vocalization properties identified three syllable types ('chuck', 'downstep' and 'chirp') and one of (JM) measured the following variables: number of chirps, number of downstep syllable, number of chuck syllable, total

To test for difference between pair we included the same 20 variable from all 57 deers in a discriminant function analysis (DFA). This analysis evaluated whether or not all deers from each pair are classifiable as a member of a single group, regardless of sex, pair, or age. We applied DFA to chance correction (Tietze et al. 1984). We also performed a DFA on the 14 vocalizations from a paired male and female in order to determine if we could accurately assign each vocalization to an individual.

Our third set of deers, designed to examine the similarity of the individual vocalizations across and within pair. Male frequency joined deers after hearing only vocalizations from the initiating partner, so the hypothesis that the females are likely to contain information. To test the designed deers of vocalizations, we used the software program SOUND ANALYSIS PRO (Tchernichovski et al. 2000) to calculate similarity values for comparison of pair of vocalizations. This program is a multi-spectral analysis method and has been shown to be highly effective and classified bird vocalizations (analogous to individual in order) (Baker & Loge 2003). This analysis included 60 deers from nine pairs. Before performing similarity analysis, the raw vocalizations were cropped from each deer, leaving no lead-in or follow time and added a separate tone. Using the program RAVEN, frequency below 6 kHz and above 10 kHz were filtered out to remove potential confounding effects of background noise. In a minority of cases, obvious remaining background



appear a fairl mooyh de cending la he acro a
 ide freq enc range. Sq eal ocali aion recorded
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 8 do n eep llable , i h a median of onl 1.
 Sq eal llable are y rill conaining a erie of er
 brief de cending noie (each one la ying appro
 imael 0.02) ha yoge her form a q eal-like noi e.
 Sq eal ocali aion conained be een 0 and 31
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 man ocali aion , do n eep grade eamle l
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 of a ingle, yemporall con yin o llable
 (Fig. 1d,e). Sq eal ocali aion proper yie and llable
 proper yie are mmari ed in Table 1.

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 ion, b y do no ha e perfec l con i en y r c y re
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 y pe in d e y and al o yiming i h hich the
 re pond yo the q eal of their par yner (Table 1).
 D e y con yrib yion from y o par yner are al a

o erlapping b y no y iden yical or im l yneo
 (Fig. 2).

Vocalization Use

Paired bird prod ced all d e y i h their par yner
 and nma yed bird ere ne er heard yo q eal. The
 major y of q eal ocali aion prod ced b focal
 animal d ring ob er aion ere ed in d e y ,
 ra her yhan olo . In 218 h of ob er aion yime, 95%
 of all q eal ocali aion ob er ed ere gi en a
 par y of d e y . Pop laion- ide ocali aion ra y
 ere 3.0 ± 2.29 d e y per ho r per pair and
 0.28 ± 0.40 olo per ho r per indi id al. Male
 prod ced olo q eal a y a ra y of 0.38 ± 0.54 per
 ho r, hile female prod ced 0.19 ± 0.20 per ho r.
 The e ra y are no y y a y yicall di ying i hable
 ($y_{28} = 1.30$, $p = 0.21$). Addi yional ob er aion indi
 cae y ha y California yo hee d e y y hro gho y the
 ear, b y ra y pre en yed here appl onl yo the

spring breeding season between 15 Mar. and 25 Jul. between 6:00 and 12:00 hours.

Squad observations were performed at a range of volumes, sometimes at a level of 55-60 dB (measured at a distance of 5 m), and sometimes at a level of almost inaudible volume at a distance of 5 m. Focal observations were made at a frequency of once in a 2-h observation period and a frequency of 15 times in an hour of observation. Observations were sometimes produced in relatively rapid succession, probably a maximum of 5 times in a minute. All observations occurred between a mated pair of California quail. In a few instances, individual quail were observed directly at a focal observation of a chick, but this also occurred in dense vegetation where a mate may have been present.

Both male and female initiated displays and both eventually joined displays with the second partner of a focal pair. Male and female quail focal observations were similar enough that they were indistinguishable to the manliener. Male and female behavior were also apparently indistinguishable during observations. Observations were only able to differentiate male and female bird performing displays based on band combination.

Squad observations were also conducted with a reciprocal approach behavior between a mate. Bird began focal displays in a variety of locations, sometimes separated by a distance of over 10 m and in all observations, but never concluded displays until the quail pair members were positioned right next to each other (at a distance of 1 m) and were in direct contact. Not only did bird position close together but bird positioned far apart also began focal displays regularly. Displays between partially separated birds

eigen value above 1, all of which indicated likely pair discrimination. An analysis of variance for PC-1 did not show any pair had significantly different mean ($F_{7,56} = 2.76$, $p = 0.017$), but the range of PC-1 values overlapped for all pairs. Similarly, the indicated that no single pair had a mean difference from all other pair mean value. Similarly, an analysis of variance for principal component 2 (PC-2) found that some pair had significantly different mean value ($F_{7,56} = 3.40$, $p = 0.005$), but similarly, again revealed that no single pair had a mean difference from all other pair mean value.

Discriminant function analysis classified 91% of deer as the correct pair. For the pair all deer were classified correctly, and the remaining three pairs had either one or two of their deer misclassified as the wrong pair. Although ample evidence for pair, chance correction indicated that they represent a good model ($K = 0.90$).

Similarly, analysis performed on 60 deer from nine pairs (6.7 ± 2.2 per pair) indicated that each

are pre-individual or are e-banded. The degree of male and female pairing, and even the male and female production of similar or different contributions, researchers have found, has individual genetic variation in non-overlapping acoustic traits (Mann et al. 2003; Roger 2005; Seddon & Tobias 2006; Wrigh, & Dahlin 2007). The similarity of California song production behavior and vocalization properties from male and female is remarkable and holds limits, but nonetheless, the recognition based pre-occupation vocalization. The similarity of male and female vocalization may indicate, however, important signals of degree in the case of each bird, but the fact that paired individuals are present and the identity of the individual. This information could be more available under the hypothesis of the cooperation function of the song, which are otherwise for signaling partner location and commitment (Hall 2004).

As the whole, there is great within-pair variability in the characteristic. Nevertheless, analysis of both the degree and the intensity or peak indicated that the vocalization provides information about identity. Because degrees are all performed by males on their own territory, location may also provide clues about the degree of identity. Separation analysis of the contributions by individual birds could provide more information on this topic, but unfortunately it is impossible to separate male and female degree contributions in a field recording or program. Nevertheless, if individual production differences are equal vocalization, then differences between pairs could be measurable. Experimental use of equal recognition vocalization playback could also be highly informative by itself, if not possible, to do among California song.

Here male and female degree contributions cannot be separated. In the absence of such experimental use, vocalization measurements provide the best possible information about the potential for individual or pair recognition. California song are one of the few species to be studied in depth here male and female production of the same degree vocalization type. By examining this unique and additional to the existing understanding of the diversity of a vocal degree.

The degree of California song have far less pair differences than do degrees of other species in which acoustic properties and even phrasing may vary considerably between pairs (Mann et al. 2003; Loge 2006; Seddon & Tobias 2006). It is unclear how equal vocalization are so highly variable, but

possible that plasticity in degree production may allow pairs to adapt their vocalization to a variety of situations. For example, a degree is also a socialized individual physical approach behavior, degree will vary in duration according to the amount of time it takes for the pair to approach each other. Change in flable number and length therefore, might reflect the distance between birds at the start of the degree. Observer attention incorporating context and information in the degree could be highly informative in helping to make sense of this diversity.

California song degree and degree provide insight

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