University Honors Program SLO Curriculum Map Revised for Catalog Year 24-25

SLO	UNIV101	HON100	HON200	HON180 (LAIS)	HON182 (LAMS)	HON185	HON395 - variable	LIB251	HON351	HON492 - Internship
Problem Solving using Creative and Critical Thinking (ILOs 1.b, 1.d., 3.a.)										
Apply critical thinking to analyze, integrate, and evaluate information. Offer novel or innovative ways of solving										
problems. Demonstrate ability to see and speak about ambiguities and complexity of issues. Introductory:										
Describe an issue to be explored or analyzed. (1.b.)										
Clearly present relevant evidence from credible sources to support a larger argument. (1b)										
Offer conclusions reflecting a clear understanding of the implications and consequences of the findings presented. (1.b.)										
Frame an issue, problem, or controversy within a field of study (3a)										
Developing:										
Use quantitative analysis as the basis for deep and thoughtful judgments and conclusions. (1.d)										
Describe assumptions and provide compelling explanation for why assumptions are appropriate. (1.d.) Evaluate competing perspectives on an issue, problem, or controversy. (3.a.)										
Present a reasoned analysis of an issue that demonstrates multiple perspectives. (3.a.)										
Advanced:										
Explore multiple paradigms to analyze problems and issues.										
Seek out divergent or innovative approaches to problem solving with an eye for creative potentialities.										
Make connections between multiple perspectives while demonstrating self-awareness through evaluative										
conversations regarding the process.										
Approach problems with a reflective consideration of possible outcomes.										
Synthesize ideas grounded in principles of self-authorship and agency.										
Analytic Inquiry through Integrative learning (ILOs 3.d., 4.a)										-
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Integrates multiple disciplinary lenses when considering issues or developing creative endeavors. Originates										
lines of inquiry based on interdisciplinary or transdisciplinary exploration.										
Introductory:										
Describe the major theories and methods of inquiry for research or inspirational frameworks for creative										
endeavors in own field of study. (4.a.)										
Articulate research questions and their connection to research methods or connect lines of thought with their connection to creative endeavors.										
Developing:										
Link knowledge or skills acquired in work, community, or research activities with knowledge										
acquired in one or more fields of study. (3.d)										
Evaluate the effects of learning outside the classroom on the research or practical skills employed in executing										
a class assignment. (3.d)										
Investigate complex problems using theories and methods of inquiry from the field of study. (4.a.)										
Hone ideas for research based on the connections between own lived experiences and field of study. Advanced:										
Synthesize connections and explain divergences between information gleaned from classroom setting and										
practical/worldly applications of that information.										
Develop original research or creative projects that infuse aspects and nuances from previous studies/previous										
Explore alternative strategies and methods and alternative disciplinary approaches, to research problems,										
identifying the strengths and weaknesses of the various approaches.	1	l	1	1	1		1		1	
Integrate multiple disciplinary lenses when considering issues or developing creative endeavors. Originate lines of inquiry based on interdisciplinary or transdisciplinary exploration.										

3. Scholarly Communication (ILO 1.e., 4.a.)

Communicate one's thoughts on paper and in speech effectively with a scholarly voice by using evidentiary support and critical reasoning, within philosophical, analytical and theoretical frameworks appropriate to the discipline. Uses appropriate citation and attribution for the discipline. Joins in the scholarly discourse. Introductory:

Can identify the problem or topic at hand and engage by methods and means familiar to student's experience.

Conveys viewpoints with compelling arguments, narratives and support.

Use one or more modes of communication, media, or language. (1.e.)

Developing:

Create connections between multiple modalities and sources in order to communicate effectively.

Develop sustained, coherent argument or explication of issues, problems, or processes. (1.e.)

Demonstrate rhetorical knowledge and the ability to respond effectively to a given audience, purpose, and

Demonstrate competence in the tools, terminology, and methods of the discipline through projects, papers, exhibits, or performances. (4.a.)

Supports conclusions with appropriate detail.

Attributes material to correct sources accurately and fluidly.

Advanced:

Use of language is masterful, creative, and compelling to the reader in written papers.

Delivery techniques are natural and authentic and display depth of knowledge and personal interest toward the topic.

Discusses areas of personal research or creative endeavors with other professionals in an engaging and

Conveys high level of competency of own understa2(t)1(e)-4(r)-7(-14(u)-4(l)-21(,)1())1(c)-11(r)-7(e)-4(a)-4(1 001 55